

• ICUFON •

□ INTERCONTINENTAL U. F. O. GALACTIC SPACECRAFT - RESEARCH AND ANALYTIC NETWORK<sup>®</sup> INC.

DIR OF PROJECT: COLMAN VONKEVICZKY, MMSE. MEMBER OF THE AMERICAN INSTITUTE OF  
AERONAUTICS AND ASTRONAUTICS (A.I.A.A.)

OFFICE OF THE  
DIRECTOR OF PROJECT

HEADQUARTERS:  
35-40 75TH STREET, SUITE 4G  
JACKSON HEIGHTS, N. Y. 11372  
TEL: (212) 672-7948 U. S. A.

9 June, 1980

Mr. Thomas K. Welsh and  
Lt. Col. Ret. Wendelle Stevens  
Genesis III Productions, Ltd.  
P.O.Box 32067  
Phoenix, Arizona, 85064

Gentlemen:

By order of ICUFON Inc. director Maj. Ret. Colman S.  
VonKeviczky, MMSE. enclosed please find ICUFON statement  
on the EDUARD "BILLY" MEIER FRAUD.

Sincerely yours,

*Y. V. Mackay*  
Yolanda V. Mackay,  
secretary, archivist

1 enclosure.

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HOW AND WHY UFOLOGY HAS BEEN DISCREDITED OVER 30 YEARS BEFORE  
THE GOVERNMENTS, SCIENTISTS AND MADE IMPOSSIBLE A BREAK THROUGH  
ON THE PROBLEM WITH HARD CORE EVIDENCES?

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THE EDUARD "BILLY" MEIER F R A U D

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(The 14th Disciple of Jesus Christ-  
Immanuel?)

Analysis Conducted By:

Major Ret. Colman S. VonKEVICZKY, MMSE. Director of  
ICUFON Inc. U.S.A.

For outstanding services and distinguished contribution to re-  
veal the truth:

Karl and Anny L. VEIT, President of DUIST e.V. Wiesbaden-  
Schierstein, German Federal Republic.

Ilse Von JACOBI, UFO Researcher, Munich, Germany

Hans JACOB, CPA., Wetzikon, Switzerland

Joseph ZITO, Motion Picture Director, New York, USA.

Walter ZABAWSKI, ICUFON Publ. Relations, New York.

\*

11 slides (copies of original photographic documentation) are available at  
ICUFON ARCHIVES Inc. ON SPECIAL REQUEST. Price \$ 33.00 (\$ 3.00 of each slide),  
postpaid in USA, Canada and Mexico; \$ 37.00 elsewhere. Price includes mailing  
charges. Xerox copies of Meier's literature are also available.

In the year of 1976, from July to December, Mrs. Ilse Von JACOBI, ICUFON Inc's co-researcher in West Germany had filed with our Hq. in the U.S.A. newspapers, genuine photographs, magazines, pamphlets, manuscripts and one 98 meter Super 8 mm. color moviefilm for analysis on EDUARD "BILLY" MEIER, (39) truckdriver, - residing in Hinwil, Switzerland, Europe, - alleged physical contact with extraterrestrial intelligence.

Out of the newsclippings and Meier's WATERMANN TIMES pamphlets came to light that Meier - who lost his left hand in an automobile accident - already at the age of five - in 1942(?) sighted UFOs, receives messages, and as the time past established physical contact with extraterrestrial female beings. Their name were ASKET, and the 350 years old SEMJASE, the chief pilot of a spacecraft from PLEIADES, 500 light years from the Earth in the DAL UNIVERSE(?).

The German speaking Semjase with a "Pleiades accent" contacted with the truckdriver Billy as a "chosen human being" - to be the SAVIOR OF HUMANITY, - not for solution of burning global problems, but for exposing the truth upon a suppressed fact that JESUS CHRIST IS IDENTICAL WITH THE IMMANUEL in the TALMUD IMMANUEL, - and because they were born on the same day: FEBRUARY 3RD. Billy in the year of 1937, and Jesus alias Immanuel about 2,000 years ago. (Not the years, only the day, February 3rd has the "historical" importance!)

ICUFON had learned from the Swiss daily paper's September 5, 1976, and April 29, 1978, issues how Billy was persecuted on his "thorny path" in carrying his mission on the Earth plane, in a conspicuous similarity to the cheap U.S. UFO trashcan literature. These were his horrifying experiences with the MIB (Man In Black); burglarized home with stolen color slides and moviefilms - obviously from Pleiades, smelling like Watergate; what is more, murderous attempts against his life, while a way with three friends to contact with landed spacecraft, when ONLY the bulletproof vest saved his life. His criminal affairs were without saying never reported to the Swiss police, and the omniscient Semjase also never identified for Billy the burglars and the assailants to lock them up.(!)

Billy's alleged contact on January 28, 1975, with Semjase was issued 1½ years later to the public (BLICK 8/5/76), supported with rare brilliant color photographs of UFOs, and shortly after, he was awarded to the reflectorlight of the sensation hunting boulevard journalism in Europe, then in the U.S.A.

Parallel with his publicity promotion - through Ilse Von Jacobi - he tried to get verification of genuineness on his photographs and motion picture film upon ICUFON INTERNATIONAL ANALYTIC PRESTIGE - to strenghten his phoney statements and fake prophecy in discreditation of the thousands years old Judaism and Christianity.

On September 18, 1976, ICUFON's relentless analytic statement definitely stated for Billy Meier with detailed motivation that his professionally produced excellent photographs and motion picture film of fabricated primitive UFO models were found as the GREATEST UFOLOGICAL FRAUD AND PUBLIC MISREPRESENTATION EVER RAISED IN ICUFON'S ANALYTIC PRAXIS OVER THE PAST 25 YEARS.

On December 1976, we also rejected to pay \$ 115.00 laboratory expenses for the moviefilm because of the lack of value of a visibly fraudulent imitation of A SUSPENDED UFO MODEL pending HORIZONTALLY, VERTICALLY AND DIAGONALLY IN THE FRONT OF THE CAMERA. But in spite we promised the possibility as a well produced UFO fraud, might be reasonable for motion picture productions on the UFO subject.

- February 21, 1977, on behalf of Meier, Ilse Von Jacobi surprised ICUFON with the information that the Super 8 mm. movifilm was sold for \$ 1,000 to U.S. Lt. Col. Ret. Wendelle STEVENS in Tucson, Ariz, for further analysis at the University of Arizona. Being an ICUFON staff member involved in the deal with DM 294.00 laboratory expenses for the film, - in the firm belief of the same analytic fiasco, we promised to Von Jacobi to mail the film to the addressee ONLY, when first her losses will covered.

Because Wendelle Stevens never confirmed our warning letter of March 10, 1977, enclosed to the film package, on December 29, 1978, we sent our analysed evidences (slides) also the Tucson, Ariz. based APRO's International Director, L. Jim LORENZEN, and in November 7, 1979, to nuclear physicist Stanton E. FRIEDMAN to prevent in time the research prestige of a high ranking U.S. military officer.

Two years past when in 1979, we were flabbergasted that Lt. Col. Wendelle Stevens as result of his "CONFIDENTIAL STUDIES OF MOUNTAIN OF EVIDENCES(?), CRYSTAL CLEAR PHOTOGRAPHS(!), DOZEN OF EYEWITNESSES(?)", established with Thomas K. WELCH the GENESIS III. PRODUCTIONS LTD., in Phoenix, Ariz., and published in bookform "UFO...CONTACT FROM THE PLEIADES" Mr. Meier's concocted story as REAL - and his photographic frauds as GENUINE!

We had learned that on May 6th, 1980, U.S. Lt. Col. Ret. Wendelle STEVENS ADDRESSED the House of Lords UFO Committee, chaired by the EARL OF CLANCARTY. May we firmly hope that to this exclusive event Billy Meier the truckdriver delivered secretly in the Palace of Westminster to the speech of his high ranking sponsor "MISS SEMJASE" also, TO INTRODUCE THE PEERS as Lt. Col. Stevens "MOUNTAIN PEAKEST" and TANGIBLE EXTRATERRESTRIAL EVIDENCE IN PERSON, ever has been in the UFO history OFFICIALLY VERIFIED FOR A GOVERNMENT. - May we also hope that Semjase assured Her Majesty's parliament about the Pleiades Government full assistance to solve the nations energy crisis, inflation, political tension, poverty, narcotics, organized crime, etc. problems.

IF NOT - we are sorry - ICUFON Inc. is constrained to transfer our analysis to the House of Lords UFO Committee's WELL INTENTIONED PEERS, to expose the real face of the Phoney Messiah of the Mankind - "BILLY AND SEMJASE THE ONES!"

These evidences are as follows:

### ■ ABSTRACT A.:

Mr. Eduard Meier's 8 genuine color photographs of a "spacecraft"(UFO) flying around a pinetree. Location: Wetzikon - Hofbalde, near Zurich, Switzerland.

References: SLIDE 1. VonKeviczky and Jacob on the Hofbade location.  
SLIDE 2. Copy of 8 photographs in black and white, taken by Meier.  
SLIDE 3. Copy of 5 pictures in color of same.  
SLIDE 4. Full view in color of the location, taken by Mr. Jacob.

### ESTABLISHMENTS:

1/ On March 18, 1980, the Hofbalde location was studied by Major Ret. Colman S. VonKEVICZKY, MMSE., (ICUFON Inc. Dir. U.S.A.) and Mr. Hans JACOB, CPA (Certified Public Accountant) UFO researcher, residing in Wetzikon. (SLIDE 1.) - Verification of the photographs was based upon Meier's 8 genuine colorphotos made on the location in possession of Mr. Jacob, (SLIDE 2.), and VonKeviczky (SLIDE 3.).

2/ On the strength of the SLIDE 4. with assistance of identification points

the twig on the Pict #2 (SLIDE 2.) and the ridge of hills on the left, and the Alps in the background two shooting directions were determined. The picture # 1 and 2 in direction to the SOUTH, and the others (3-8) in direction to the WEST, to Pfaffikersee.

3/ No pine tree(s) was found on the location (SLIDE 4.) as undoubtful evidences that they were only props delivered for the shooting.

4/ Comparing the size of the UFO to the pinetree, and to its location into the foliage, there is no doubt that an approx. 1½ diameter model was fixed into the pineboughs in four positions for shooting.

Position One: the pict. # 1 and 2 were shoot to the southern direction. The # 1 was taken from a high camera position,- the # 2 by moving to the right side and closer, from a lower shootangle. The elapsed time in changing the locations (about 15 min.) is verifiable upon the altered cloudformations.

Position Two: direction of shooting - west. To the pict. # 3 and 4 the model was fixed higher into the pine branches. The #3. was taken from afar and the #4. closer and from a bit lower shootangle.

Position Three: shooting direction - west. To the pict. #.6, and 7, the model was set facing to the camera. Now the varying shootangles and distances (5th in combination with a second pine in front of the camera,- the 6th snapped from a lower position,- and the 7th more lower) are creating for the layman spectator a sense of impression, - that the motionless UFO really moves.

Position Four: finally to the pict # 8, the model was fixed near to the top of the pine.

#### EVIDENCES OF DECEPTIONS:

A CRAFT IN HORIZONTAL FLIGHT AROUND A SMALL TREE SHOULD KEEP GENERALLY THE SAME LEVEL OF FLIGHT WITH A SCARCELY VISIBLE CHANGE OF THE BACKGROUND ATMOSPHERIC CONDITION. - THE CRAFT SHOULD FLY AROUND THE BOUGHS, AND NOT PENETRATE INTO THE TRUNK. - VERTICAL MOVEMENTS AMONGST THE BRANCHES SHOULD BRAKE THE TWIGS,- WHERE THEY ARE? - ACCORDING TO THE DRASTICALLY CHANGED WEATER CONDITION ON THE BACKGROUND THE CRAFT SHOULD BE CIRCLED AROUND THE TREE 3-4 HOURS!

The missing pinetrees: Mr. Meier informed the suspectful Hans Jacob on the location that THE PINES WERE DESINTEGRATED BY THE UFO(?!). But the ground soil and the grass, DISPLAY NO SIGN OF ANY DESINTEGRATION OR DENTS OF THE ROOTS.

PS: On May 14, 1980, Lt.Col. W. Stevens was also looking for the trees, as their existence was told him by Billy.(H. Jacob info.)

#### ABSTRACT B.:

Landed Pleiades spacecraft, photographed on July 13, 1975, near Wetzikon.

References: SLIDE 5. Copy of original photograph, ICUFON Archives.  
SLIDE 6. Crop of the same.

Photographer wilfully cropped off the bottom part of the UFO in order NOT to identify the MODEL.

#### EVIDENCES OF DECEPTION:

SLIDE 5. verifies that the primitively constructed UFO model's "aluminum"

body was built out of STRONG CARDBOARD. Its thickness and lousy cut is clearly visible around the rim, where the two cones were coupled face to face. The upper cone is BENDING DOWNWARDS,- and THE PASTED EDGES on the right and left sides are TWIRLING UP.

SLIDE 6. The yellow PAINTED square WINDOWS are UNEQUAL IN SIZE, and their 90° straight frames AREN'T IDENTICAL on the Apollo-Soyuz photographs CURVED WINDOW-FRAME OF THE SEMJASE SPACECRAFT. (Consult Abstract D.)

SLIDE 6. The armature cable is SCRAMPEDLY PAINTED upon the brown cardboard rim.

SLIDE 6. The twisted WOODEN AERIAL STICK with the attached KNOBTWINS seems STUPID AND SIMPLETON.

### ■ ABSTRACT C.:

1/ Semjase's spacecraft on the snow. (Photo was sold by Mr. Meier to the members of his Semjase Studygroup. (Freie Interessengemeinschaft für Grenz- und Geisteswissenschaften und Ufologiestudien. Postfach 100, 8621 Ettenhausen b. Wetzikon/ZH 5. Switzerland.)

2/ Semjase's spacecraft "LANDED" in the barn.

References: SLIDE 7. Upper photo(1) filed with ICUFON by Hans Jacob,- lower photograph filed by Ilse Von Jacobi.

According to "UFOS RAUMSCHIFFE VON FREMDEN WELTEN by Schweizer-Kontaktperson Billy(=Eduard Meier)"page 2 the Pleiades-Spacecraft piloted by SEMJASE, QUETZAL (Stationcommander) and two other unknown pilots,-is 7(seven) meter in diameter. When we consider Semjase's height (consult her photograph: Abstract F.) 1.25 m. we would be wonder to know how four people can find room and pilot a spacecraft in a 3 diameter compartment? (Less 4 meter for the flange)

### EVIDENCES OF DECEPTION:

The photographed part of Semjase's spacecraft in diameter is not longer as 1 $\frac{1}{2}$  meter, because the slightly vibrated model is EQUALLY OUT OF FOCUS! A seven meter long craft in its MONUMENTALITY seems in close up photography somehow else as this botch job!

The CORRUGATED EDGE of the cone does not confirm and verify the craft's copper-nickel-silver alloy as "Billy established", rather a SLIPSHOD KNIFECUT OF A CARDBOARD.

BOTTOM PICTURE: Semjase's spacecraft amongst the junk. Please compare the three rims with the upper photo. The lowest rim's identical slight thickness,- and on the back part of the flange a small white "joint" which is visible on the exactly the same spot of the bottom photograph. Note the cardboard (alloy???) thickness. (Follow the arrows.)

### ■ ABSTRACT D.:

On July 17, 1975, the USA Apollo-18 and USSR Soyuz-19 spacecrafts were linked up in space. The historical event in space obviously was snapped with a Polaroid camera by Semjase and Billy through the window of Semjase's spacecraft.(Consult ABSTRACT C.)

Reference: SLIDE 8.Original color photos in ICUFON Archives, black and white Hans Jacob.

Neither USA nor USSR reported a collision course with UFO during the mission - "might be it was suppressed on both sides for security reasons" - extricated the incident Billy Meier the "UFONAUT".

EVIDENCES OF DECEPTION:

Semjase's spacecraft on SLIDE 7. (ABSTRACT C.) HAS NO WINDOW AT ALL! In other words Billy HAD FORGOTTEN at the last TO PAINT side windows on the "craft"!

The curved window frame on each photograph is rather identical WITH THE FRAME OF A TELEVISION SCREEN because the landed spacecraft's window on the SLIDE 5 and 6 seems definitely 90° and STRAIGHT!

■ ABSTRACT E.:

Plejades spacecrafts maneuver over Hinwil (Billy Meier residence area), and their Earthly Base, in his barn.

Reference: SLIDE 9. Genuine photographs ICUFON Archives.

EVIDENCES OF DECEPTION:

Picture # 1. "Smart Semjase" POSING with her spacecraft to Billy's camera. A NEVER ENCOURAGED PHOTOGRAPHIC SET UP IN THE HISTORY OF THE UFO HOAXES.

Picture # 2. During the time of the shooting the MOISTLY SWISS ATMOSPHERE CORRUGATED the model's upper flange CARDBOARD - as the backlight reveals...

Picture # 3 and 4. UFO models and suspending requisites stored in a barn corner. Photographer's name withheld for security reason. He will exposed at appropriate time.

■ ABSTRACT F.:

Close up photograph of Semjase and Asket from Pleiades, Dal Universe.

Reference: SLIDE 10. ICUFON Archives.

After numerous brilliant and focused photographs of UFOs - evidently - Billy was unable to take clear picture of his girlfriends from outer space: Semjase and Asket. THE REASON - THEIR BODIES' "GALACTIC RADIATION".

EVIDENCE OF DECEPTION:

a/ The RADIATION BLUFF is in the reality a SIMPLE OUT OF FOCUS PHOTOGRAPH. Namely the distance was set shorter as Semjase's face in the foreground, - consequently Asket's face behind her is already full blurry in the fuzziness.

b/ The photograph reproduces TWO STANDARD EARTHLY FEMALES with the fashionable long hair. Semjase's cheek bones, chin structure and eyes are similar to Billy's wife when wearing a blonde wig. (The Meier family is published in "UFO RAUMSCHIFFE VON FREMDEN WELTEN" page 22.)

■ ABSTRACT G.:

EYE OF THE GOD. Photographed during Billy's spaceflight with Semjase in the DAL UNIVERSE. Here they became closer to the CREATOR AND GOT A CHANCE TO SNAP ONLY HIS ONE EYE!!!

Reference: SLIDE 11. ICUFON Archives. Origin Hans Jacob.

EVIDENCE OF DECEPTION: Flatly - NO COMMENT! (It is over my knowledge, sorry...)

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